

»Christliche Musik der Renaissance im kammermusikalischen Rahmen«

PROGRAMM

Nicholas Vallet:

Prelude in C minor from Musarum Musicum, Amsterdam 1615
Audi Preces, Psalm 64, from Pieté Royale, Amsterdam 1620
Donne secours, Psaume 12, from XXI Pseaumes de David, Amsterdam 1615

Claudio Monteverdi:

O ciechi il tanto affaticar che giova
Voi ch'ascoltate in rime sparse il suono, from Selva Morale e Spirituale, Venedig 1641

Felix Anerio:

O beatum incendium, from Diletto Spirituale, Rome 1586

Luca Marenzio:

Qual Paura, from Diletto Spirituale, Rome 1586

John Dowland:

Thou mightie God, the first part
When Davids life by Saul was often sought, the second part
When the poore Cripple by the Poole did lye, the third part, from A Pilgrimes Solace,
London 1612

John Attey:

Sweet was the song the Virgin sung
What is all this world but vaine?, from First booke of ayres of foure parts, 1622

Jan Pieterszoon Sweelinck:

Toccata
Ehre sey Gott, from Geistlicher Concerten und Harmonien, Leipzig 1641
Psalm 24, La Terre au Seigneur appartient, from 21 Vier-Stimmige Psalme, Berlin 1618